

# 4 - Tranchant le rapide

Epopée nordique

Durée : 5' 30"

Niveau : fin de 1er cycle

à Catherine Plantard

Claude-Henry JOUBERT

♩ = 60 Discours enflammé de Tranchant le rapide

Clarinette en si<sup>b</sup>

Piano

3

6

*f*

*f*

*ff*

*f*

*p*

8

*f* *p* *ff*

*p* *ff*

Ped. Ped.

11  $\bullet = 108$  Départ pour la chasse à l'ours

*p*

*p*

16

*mf*

*mp*

21

*cresc.* *f*

*cresc.* *mf*

26

*p* *cresc.*

31

*f* *mf* *f*

36

♩ = 66 Tristesse de la belle Svenbörline

*p*

41

*cresc.* *cresc.*

46

Musical score for measures 46-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a series of eighth notes with a slur and a fermata over the final two notes. The piano accompaniment consists of chords in the bass clef. Dynamics include a crescendo and decrescendo in the piano part.

51

Musical score for measures 51-55. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is more rhythmic with eighth notes and slurs. The piano accompaniment has a steady bass line. Dynamics include *f* and *p* markings.

56  $\text{♩} = 120$  Combat de Tranchant le rapide avec l'ours

Musical score for measures 56-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features slurs and accents. The piano accompaniment has a rapid eighth-note pattern in the bass clef. Dynamics include *ff* markings. The tempo is marked  $\text{♩} = 120$  and the section is titled "Combat de Tranchant le rapide avec l'ours".

60

Musical score for measures 60-64. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features slurs and accents. The piano accompaniment has a rapid eighth-note pattern in the bass clef. Dynamics include *f* markings.

65

ff

Ped.

69

f

ff

Ped.

72

f

f

75

f

78

*ff*

81

*ff*

*Etc.*