

TRIDENT A NEPTUNE

Pièce en trois mouvements pour tuba ténor sib ou tuba ut et piano

François POUILLOT

Durée totale : 5'29"

I - ONDINE (2'12")

Andante ♩ = 66

Tuba
(sons réels)

Piano

The musical score is written for Tuba (sounding real) and Piano. It is in 3/4 time and consists of three systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of 66 beats per minute. The Tuba part begins with a rest, followed by a triplet of eighth notes. The Piano part features a complex texture with triplets and chords. The second system (measures 5-8) is marked 'Cédez' and 'A Tempo'. The Tuba part has a triplet of eighth notes, and the Piano part continues with similar textures. The third system (measures 9-12) is marked 'Comodo'. The Tuba part has a triplet of eighth notes, and the Piano part features a triplet of eighth notes. The score includes various dynamics such as *mf*, *mp*, and *f*, and includes a publisher logo 'éditions pierre lafitan'.

17

p

21

Cédez -----

f

25

Ritard -----

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mp

II - JEUX DE VAGUES (1'42")

Lento ♩ = 56

mf

mf

mf

5

10 *Cédez* -----

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15

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20 *Ad libitum* *Espressivo*

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25 Cédez ----- Tempo primo

Musical score for measures 25-28. Bass clef with a whole rest followed by a melodic line starting on G4. Treble clef with a complex chordal accompaniment. Dynamics include *mf*.

Musical score for measures 29-32. Bass clef with a melodic line. Treble clef with a complex chordal accompaniment. Dynamics include *mf*.

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33 Rall. ----- poco a poco -----

Musical score for measures 33-36. Bass clef with a melodic line. Treble clef with a complex chordal accompaniment. Dynamics include *mf*.

III - REFLETS (1'35")

Allegretto ♩ = 86

Musical score for measures 37-40. Bass clef with a melodic line. Treble clef with a complex chordal accompaniment. Dynamics include *p* and *mp*. Includes triplets and a 'simile' marking.

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6

mf

11

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p

15

f

Cédez A Tempo

19

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p

24 Cédez -----

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28 A Tempo

p

33 Cédez légèrement -----

f éditions pierre lafitan