

Durée : 3'18"

# TROMPETTINA

pour Trompette ou Cornet et Piano

Maurice FAILLENOT

Allegro ♩ = 104 - 108

Trp. ut

*f* Energico

Piano

4

8

*mf* cresc -----

*mf*

12

16

*mf* Sostenuto

*mf*

20

*mf*

24 28

*f*

32

3

*mf*

***Etc.***

VOIR 2e EXTRAIT  
DANS LES TROIS  
PAGES SUIVANTES

72 76

*f*

This system contains measures 72 to 76. The top staff is for the Trompettina, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed below the piano part at measure 76.

80

This system contains measures 77 to 80. The Trompettina part continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. A dynamic marking of *f* is present in the piano part at measure 80.

84 88

This system contains measures 81 to 84. The Trompettina part features a more active eighth-note melody. The piano accompaniment continues with chords and bass notes. Measure 88 is also indicated.

92

rall

This system contains measures 85 to 92. The tempo marking *rall* (rallentando) is placed above the first measure. The Trompettina part has a dotted half note G4 at the end. The piano accompaniment features a consistent eighth-note bass line and chords. The system concludes with a double bar line and repeat signs.

94 CADENZA  
Con Fantasia

3 *f* Fieramente *p* Legato *Lent (à la)* Rit

*f* Allegro 3 *p* piu lento Comme un écho *f* Large *f* déclamé

*mf* Accelerando *f* Moderato Rit

95

a T°

99

*f* a T° *f*

103

*mf* *mf*

107

ten

*f*

*f*

111

*Etc.*