

# TUBAMANIA

Durée : 3'35"

pour saxhorn basse / euphonium / tuba et piano

André GUIGOU

Moderato  $\bullet = 84-88$

cédez T°

Saxhorn B. sib

Piano

Péd ad lib

cédez

5

9

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cédez

13

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17 poco rit. -----

*f* *poco rit.*

21 A Tempo Primo Martial

*mf* *A Tempo Primo Martial*

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*mf* *f* **éditions pierre lafitan**

29 cédez T°

*mf* *cédez T°* *à l'8va sup.*

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33

Musical score for measures 33-36. The bass line features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns, with dynamic markings of *mf* and *f*. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

37

Musical score for measures 37-40. The bass line has rests in measures 37 and 38, followed by a melodic line in measure 39 with a dynamic marking of *mf* and a trill symbol (T°). The piano accompaniment includes chords and eighth-note patterns, with dynamic markings of *mf* and *f*. The word "cédez" is written above the bass line in measures 39 and 40. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

41

Musical score for measures 41-44. The bass line features a melodic line with a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns, with a dynamic marking of *f*. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

45

Musical score for measures 45-48. The bass line starts with a dynamic marking of *p*, then *f*, and includes triplet markings (3). It ends with a trill symbol (T°) and a "rit." marking. The piano accompaniment includes chords and eighth-note patterns, with dynamic markings of *p*, *f*, *mf*, and *p*. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the system.

Cadence Calme et chanté

49 *p* *rit.* *T°* *mf* *molto rit*

50 *p*

51 *accél. e-rando* *3*

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53 *T° = 84-88* *p* *T° = 84-88* *p*

56 *p* *mf* *f* *3* *3* *3* *f* *mf* *f*

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60 *mf* *f* *molto rit* *3* *mf* *f* *molto rit*