

Un après-midi au cirque

Durée totale : 3' 16"
Niveau : fin de 1er cycle

pièce en trois mouvements pour percussion et piano

Florentin MOREL

I. - LA MARCHÉ DES ÉLÉPHANTS

Moderato (♩ = c. 108)

Piano *mf*

5 *Timbales*

f

13

f

ff

22

p *f*

mf

29

Musical score for measures 29-34. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a fermata. The grand staff contains a piano accompaniment with chords and a bass line of quarter notes.

35

Musical score for measures 35-36. The score is written in bass clef with a key signature of three flats. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line starting with a piano (*p*) dynamic. The grand staff contains a piano accompaniment with chords and a bass line, with a fortissimo (*ff*) dynamic marking.

Etc.

**VOIR 2e EXTRAIT
PAGE SUIVANTE**

54 *Xylophone*

f dolce

f

f

mf

f

Etc.

VOIR 3e EXTRAIT
PAGES SUIVANTES

102

ff mf

tr

Detailed description: This system covers measures 102 to 106. The piano part begins with a trill (tr) on the first measure. The music features dynamic markings of fortissimo (ff) and mezzo-forte (mf). The piano part has a complex texture with many beamed notes and slurs, while the violin part has a more rhythmic, dotted pattern.

107

sfz

Detailed description: This system covers measures 107 to 111. It includes dynamic markings for sfz (sforzando) and features triplet markings (3) in both the piano and violin parts. The piano part has a more active role with many notes, while the violin part has some rests and slurs.

112

Detailed description: This system covers measures 112 to 116. The piano part has a very active, rhythmic texture with many beamed notes and slurs. The violin part has a more melodic line with some slurs and accents.

117

p

tr

Detailed description: This system covers measures 117 to 121. It starts with a piano (p) dynamic marking. The piano part has a steady, rhythmic accompaniment. The violin part has a melodic line with a trill (tr) in the second measure.

122

sfz *sfz* *mf*

127

Etc.

**VOIR EXTRAITS DE LA
PARTIE DE PERCUSSION
PAGES SUIVANTES**

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I. LA MARCHE DES ÉLÉPHANTS

Moderato (♩ = c. 108)

Timbales

4

f

9

2

f

16

6

p *f*

27

32

>>>

Etc.

VOIR 2e EXTRAIT
PAGE SUIVANTE

II. LE NUMÉRO DE TRAPÈZE

Xylophone

50 $\text{♩} = 60$ 4 *dolce*

58

63 *f*

69

74 *f*

78

Etc.

**VOIR 3e EXTRAIT
PAGE SUIVANTE**

III. - LES CLOWNS

Caisse claire ff mf ff mf sfz sfz p sfz sfz

96 **Allegro** (M.M. ♩ = c. 120)

101

106

111

116

125

Etc.