

# Une page d'amour ou l'amoureux encombrant

Durée totale : 6 minutes

Claude-Henry  
JOUBERT

duo galant pour piccolo et contrebasse

$\bullet = 94$  Vif

Piccolo

Contrebasse

*f* *f* *mf*

4

P.

C.B.

*f* *mf*

6

P.

C.B.

9

Récitatif  $\bullet = 60$

P.

C.B.

Sonore

Lyrique

Coquet

13

Pleurnichard

P.

C.B.

5

5

Passionné

*p* *mf* *f*

Emporté

Musical score for piano (P.) and cello/bass (C.B.). The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system starts at measure 15, with a tempo marking of quarter note = 94. The piano part has a dynamic marking of *f*. The cello/bass part has a dynamic marking of *f* and a slur over measures 15-16 with the word "Fier" above it. A bracket under the cello/bass part from measure 16 to 18 is labeled "13". The second system starts at measure 17. The piano part has a dynamic marking of *p* and a slur over measures 17-18 with a hairpin crescendo. The cello/bass part has a dynamic marking of *f* and a slur over measures 17-18 with a hairpin crescendo. The third system starts at measure 20. The piano part has a dynamic marking of *f* and a slur over measures 20-21. The cello/bass part has a dynamic marking of *f* and a slur over measures 20-21.

***Etc.***

**VOIR 2e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**



46 Evaporé, quasi Cadenza

P. *fff* *p* *fff*

C.B. *ff* *pp* *f*

Flatt. Grimaçant Flatt. Silence boudeur...

Pizz. Arco Pizz. Pizz.

Effrayé Effrayé Sur la pointe des pieds

51 Ebranlé *p* *accel.* *f*

C.B. *p* *Arco accel.*

55 *f*

The musical score is written for Piano (P.) and Cello/Bass (C.B.). It consists of three systems of music. The first system (measures 46-50) features a piano part with dynamic markings *fff*, *p*, and *fff*, and a cello/bass part with *ff*, *pp*, and *f*. The second system (measures 51-54) includes a piano part with *p* and *f* dynamics, and a cello/bass part with *p* and *Arco accel.* markings. The third system (measures 55-56) shows a piano part with a simple melodic line and a cello/bass part with a complex rhythmic pattern marked *f*. Performance instructions such as 'Evaporé, quasi Cadenza', 'Grimaçant', 'Ebranlé', and 'Sur la pointe des pieds' are placed above the piano staff. Technical markings like 'Flatt.', 'Pizz.', and 'Arco' are also present.

# *Etc.*

**VOIR 3e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

100

P.

C.B.

Seule et triste

107

P.

C.B.

Excédé !

*ff*

114

P.

C.B.

Autoritaire

*ff*

Encore plus timide !

*ffff*

Comme en tirant la langue !

Timide...

119

P.

C.B.

Assuré

*f*

A tempo vivo

Moins assuré...

*f*

*f*

Dégoûté !

Gliss.

Gliss

Gliss

123

P.

C.B.

Inquiet !

*p*

*pp*

Peureux

*pp*

*pp*

*f*

*f*

*ffff*

*ffff*

Gliss.

Gliss.

128 *Très vif*

P. *ff* Furieux

C.B.

Tempo primo

Conciliant

131

P. *Plus lent*

C.B. *p* Sourires béats

Amoroso molto

Coquin

135

P. *f*

C.B. *f* Satisfait !

$\bullet = 94$

*Etc.*