

à Gabriel Zanlonghi

Une trompette à Paris

Durée : 2' 30"

Niveau : milieu de 2ème cycle

pour trompette ou cornet ou bugle et piano

Gilles MARTIN

Tempo de valse $\text{♩} = 54$

Trompette sib

Piano

The musical score is written for Trompette sib (B-flat) and Piano. It is in 3/4 time and consists of 13 measures. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-4) features a melody in the trumpet part starting with a *mp* dynamic, and a piano accompaniment with *mp legato* dynamics. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a *mp* dynamic for both parts. The fourth system (measures 13) features a *f* dynamic for both parts. Performance markings include *mp*, *mp legato*, *f*, *Red.*, and ** simile*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17

mf

Ped. * simile

21

f

* simile

25

f

29

rit.

Ped. * *Ped.* * *Ped.*

33 **Più calmo** sourdine bol (en option)

p

pff

* Red.

* Red.

37 rit.

mp

pff

* Red.

* Red.

* Red.

*

41 **Allegro vivo** ♩ = 168
enlever la sourdine

f

f

45

f - p (2ème fois)

f - p (2ème fois)

pff

Etc.