

# Un soir au bord de la Mer Noire

Durée : 3'30" environ

Niveau : fin de cycle 1 -  
début de cycle 2

d'après des mélodies des Apennins

pour flûte et piano

Franck MASQUELIER

*Andante espressivo* ♩ = 80 - 88 *espressivo e legato*

Flûte

Piano

6

11

16

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*mp* *mf* *f* *quasi f*

21

*mf* *più f*

*mp subito*

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26

*f*

*f*

32

*mp* *mp*

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37

*p* *pp*

*p* *pp*

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43 **Grazioso sostenuto** ♩ = 88 - 96

*mf*

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48

*f*

53

*mp dolce*

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*p*

57

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61

*mf*

*mf*

65

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*mf*

69

*f* *espressivo*

*mf*

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73

Musical score for measures 77-79. The piece is in 3/4 time and B-flat major. Measure 77 features a melodic line in the right hand with eighth-note patterns and a bass line with chords. Measure 78 continues the melodic development. Measure 79 concludes the section with a final chord.

80 **Andante poco rubato** ♩ = 76 - 80

Musical score for measures 80-84. The tempo is marked 'Andante poco rubato' with a metronome marking of ♩ = 76 - 80. The time signature changes to 3/4. The piece is in B-flat major. Measure 80 starts with a melodic line in the right hand marked *mf* *espressivo*. The piano accompaniment is mostly rests, with some chords in the bass line. Measure 84 ends with a melodic phrase in the right hand marked *mf* *espressivo*.

85 *mp*

Musical score for measures 85-89. Measure 85 begins with a melodic line in the right hand marked *mp*. The piano accompaniment consists of chords and moving lines in both hands. The piece is in B-flat major and 3/4 time.

90 *mp*

Musical score for measures 90-93. Measure 90 continues the melodic line in the right hand marked *mp*. The piano accompaniment features a triplet of eighth notes in the bass line. Measure 93 ends with a melodic phrase in the right hand marked *mf*.

95

*f*

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100

*p* *mf* *espressivo*

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105

*p*

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