

Amicalement à Laure Baran

Un violon à Paris

Durée : 2' 30"

Niveau : milieu de 2ème cycle

pour violon et piano

Gilles MARTIN

Tempo de valse $\text{♩} = 54$

The musical score is written for Violin and Piano in 3/4 time. It consists of four systems of music, each with a Violin staff and a Piano grand staff (treble and bass clefs).
- **System 1:** Violin starts with a *mp* dynamic and a *v* (vibrato) marking. Piano accompaniment starts with *mp legato*.
- **System 2:** Violin continues with a *v* marking. Piano accompaniment includes a *Red.* (ritardando) marking.
- **System 3:** Violin continues with a *mp* dynamic. Piano accompaniment continues.
- **System 4:** Violin starts with a *f* dynamic and a *v* marking, then transitions to *mp*. Piano accompaniment starts with a *f* dynamic and includes a *Red.* marking at the end of the system.
A ** simile* marking is placed between the second and third systems.

17

mp

Red. * simile

21

25

f

f

29

rit.

Red. * *Red.* * *Red.*

33 **Più calmo**

Violin part: *p*

Piano part: *p*

* Red. * Red.

Violin part: *mp*

Piano part: *mp*

* Red. * Red. * Red. *

41 **Allegro vivo** ♩ = 168

Violin part: *f*

Piano part: *f*

45 *f - p* (2ème fois)

Violin part: *f - p* (2ème fois)

Piano part: *f - p* (2ème fois)

Etc.