

# VALESE DES HARMONIQUES

pour trompette ou trompette basse mi $\flat$  et piano

Durée : 2' 36''

Pascal SAINT-LÉGER

$\text{♩} = 120$

Trompette mi $\flat$   
Trp. basse mi $\flat$

Piano

*mf*

*sf*

6

*mf*

*mf*

13

*mp* *mf*

*mp* *mf*

19

Musical score for measures 19-23. The score is in 3/4 time and B-flat major. It features a melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

24

Musical score for measures 24-25. The score continues from the previous system. It features a melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

***Etc.***

**VOIR 2e EXTRAIT  
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VALESE DES HARMONIQUES

34 *rit.* ♩ = 120 *rit.*

*f* 3 3 3 3 3 3 3 3 3 3

39 *mp* 3 3 3 3 3 *rit.* 3 3 ♩ = 60 *f*

*mp* 3 3 3 3 3 *rit.* 3 3 *f* 3

44 *rit.* A Tempo ( ♩ = 120 ) *f*

*rit.* 3 *f* *rit.* 3 *mf* *f*

50

56

***Etc.***