

Dédiée à Hang Liu

YANG-TSE-KIANG (Fleuve bleu)

Version
Basses Chromatiques

pièce pour accordéon

Fabrice TOUCHARD

Durée : 2' 20"

Con moto (♩ = 132)

⊖

⌘ (A)

Accordéon

f

M III (Basses Chromatiques)

mf
Détaché

7

p

13

mf

M II (Basses Standards)

f

M

M

19

M

M

p

M

M

M

M

M

M

The musical score is written for an accordion in the key of B-flat major and 4/4 time. It consists of four systems of music. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a chromatic bass line. Dynamics range from *f* to *mf*. The second system (measures 7-12) continues the chromatic bass line with a *p* dynamic. The third system (measures 13-18) introduces a standard bass line with *mf* and *f* dynamics. The fourth system (measures 19-24) features a melodic line with a chromatic bass line and *p* dynamics. The score includes various articulations such as slurs and accents, and specific performance instructions like 'Détaché' and 'M' (Messa di Voce).

2e fois :
Al CODA

⊕ (B)

25

mf

f

M III

31

f

f

Etc.

**VOIR EXTRAIT DE
LA VERSION "BASSES
STANDARDS",
DANS LES DEUX
PAGES SUIVANTES**

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pièce pour accordéon

Fabrice TOUCHARD

Durée : 2' 20"

Con moto (♩ = 132)

⊖

⌘ (A)

Accordéon

7

13

19

2e fois :
Al CODA

⊖ (B)

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mf

f
B.S.

31

f

Etc.