

Durée : 4' ca
Niveau : 1er cycle, 4e année

ZOUP !

A french atmosphere
pour flûte et piano

Eric LEDEUIL

Giocoso ♩ = 96 *D'un air Gavroche...*

Flûte

Piano

mf

mf

p

p

f

f

5

10

14

1.

2.

1.

2.

18

p

p

22

f

f

26

p

p

29

f

f

33

33

dim. *mf*

38

Tempo di valse ♩ = 132 - 160 *De Montmartre à Ménilmontant...*

rit.

rit. *p*

38

Tempo di valse ♩ = 132 - 160 *De Montmartre à Ménilmontant...*

rit.

rit. *p*

43

mf

43

mf

47

47

51

mf

55

p

59

mf *poco cresc.*

63

Etc.

VOIR 2e EXTRAIT
PAGES SUIVANTES

99

Musical score for measures 99-102. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

103

Musical score for measures 103-106. The vocal line continues with a melodic line and slurs. The piano accompaniment features chords and a bass line.

107

rall - - - - -

Musical score for measures 107-110. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "rall" marking.

111

Giacoso ♩ = 96

mf

Giacoso ♩ = 96

mf

Musical score for measures 111-114. The tempo is marked "Giacoso" with a quarter note equal to 96. The vocal line has a melodic line with slurs. The piano accompaniment features chords and a bass line.

ZOUP !

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 116 ends with a double bar line.

117

Musical score for measures 117-120. Measures 117-118 continue the previous system. At measure 119, the time signature changes to 3/4. The piano part includes triplets in the right hand and a bass line. Dynamics include *p* and *cresc.* with a dashed line indicating the crescendo.

121

Musical score for measures 121-122. Measure 121 shows a vocal line with a slur and a piano accompaniment with triplets. Measure 122 continues the piano accompaniment with triplets.

Etc.